Update from the Community Officer
Amanda Jackson

I am pleased to announce that the University’s new integrated Sustainability Strategy has now been launched. The Strategy, which will be ratified by a coming University Council, defines our responsibility to have a positive impact on society, something we take very seriously. This means making our economic, social, environmental, and cultural responsibilities a priority alongside our commitment to education and research excellence.

The University has a long strategic commitment to supporting neighbouring communities through policies and practices which seek to achieve a sustainable local community. For example by supporting policy seeking to achieve a sustainable mix of housing tenure, developing accommodation outside the agreed boundaries of the Area of Housing Mix (AHM), by strengthening meaningful relationships with local communities and in supporting our students in playing an active and positive role as local residents.

The University’s Sustainability Strategy reiterates and strengthens these previous commitments and sets out a clear action plan that shows how the University will both build knowledge and capacity locally and be a positive partner in society.

Practically this includes: establishing projects through the City Living Lab to enhance sustainability with the city and with external partners, supporting our students to be responsible citizens and an active part of society through initiatives including Living in Leeds and the Universities and Colleges Neighbourhood Helpline, and providing a campus which is accessible and friendly, a place to build knowledge, experience sustainability in action and an integrated part of the Leeds experience.

In addition, the University’s new strategic plan incorporates commitments to ensure that we are engaged with wider stakeholders to ensure the University has a positive impact in the city and further afield and that we create opportunities locally through our research, innovation, teaching and enterprise. https://strategy.leeds.ac.uk/

Alongside the Sustainability Strategy we have launched a brand new website, that has been designed to mirror the look and feel of the strategy and communicate our message across not just the campus, but locally, nationally and even internationally. The site will provide engaging, relevant and interesting information about how we, as a University are working to embed sustainability into the core of all our functions and operations. Visit the website at http://sustainability.leeds.ac.uk/
Leeds working with Nepal to make Energy Gardens a reality

Students from the Doctoral Training Centre Low Carbon Technologies have joined with the School of Geography in hosting a recent energy garden workshop in Kathmandu, Nepal. Also in attendance were the project partners from both Nepal and India, British Ambassador to Nepal, Andrew Sparks, Energy Minister of Nepal, Radha Gyawali and people from nearby villages.

Energy gardens is an exciting new concept being championed by Leeds, which aims to bring bioenergy to some of the poorest people in some of the most remote regions of the world.

The workshop was a great opportunity to discuss key issues such as appropriate technology, plant species and social inclusion with academics from a wide range of disciplines and regions. It was also a fantastic chance to talk with ordinary people from farming communities about their perceptions of bioenergy and how this project could meet their needs.

WW1 Through the Lens

As part of the University’s Legacies of War First World War centenary project, the Centre for World Cinemas has partnered with the Hyde Park Picture House for a project called WW1 Through the Lens.

Students are researching and sourcing a dozen films to be shown once a month during 2015, and developing a marketing plan, website and also a range of events for schools.

The project is being overseen by PhD students Luke Postlethwaite and Rachel Green. Professor Paul Cooke, Centenary Chair in World Cinemas at the University, says: “We want to develop opportunities for our students to gain relevant professional experience and to put the research skills they are developing as part of their university studies to practical use.” A full programme is available at ww1throughthelens.wordpress.com.
THE UNIVERSITY JOINS THE ELECTRONICS WATCH FOUNDING MEMBERS

Leeds University is one of the founding members of the Electronics Watch, an independent monitoring organisation working to achieve respect for workers’ rights in the global electronics industry.

As a University, we spend between £3-£4m a year on electronics. This may seem a lot, however this is a small part of the electronics market that we aim to influence.

Through developing standard clauses on working conditions, backed up by auditors on the ground, Electronics Watch will work with us to exert pressure on our suppliers. The idea is to get as many public buyers as possible across the EU to sign up to the scheme. This will lever a higher proportion of market share in order to push manufacturers to change practice.

BEES ON THE LAIDLAW LIBRARY

The University recently added a new beehive to our growing ‘Hive Network’ on campus with the introduction of hive on the new Laidlaw Library roof.

The network, a collaborative project between the School of Earth and Environment’s ‘Sustainability Action Group’ (SAG) and the Facilities Directorate, successfully transported the colony to their new home, which has been designed to form a beautiful garden space which will eventually have three beehives in the area.

Each hive will be linked with sensors that will tell us how the hives are performing including hive acoustics, bee activity, humidity and temperature. This information can be accessed via the internet and will allow anybody to see how our hives are performing in real time. Although the hives will still rely on the network’s beekeepers providing regular checks, this technology will give people an interesting insight into the hives whilst also creating research opportunities in the future for the University. If you would like to find out more, email: sustainability@leeds.ac.uk.
CHAMPION FOR PUBLIC ART

The University has appointed our first Public Art Project Officer to raise the profile of our extensive range of public art. A new campus art map and smartphone app are planned, as well as a lively summer programme of public engagement activities.

The University has some great public art on display, and a major new commission by award-winning artist Simon Fujiwara will be unveiled this summer in front of our new undergraduate Laidlaw Library.

The Leeds campus itself is also unique, with many diverse architectural buildings. As well as churches and a cemetery, and a new 5m sculpture at the heart of our campus, by Yorkshire-based artist Keith Wilson.

We are currently finalising a new Public Art Strategy, an ambitious programme focusing on public art that spans a wide range of the University’s activities, including research, student experience, communications, fundraising, audience development and building partnerships locally, nationally and internationally.

JRR TOLKIEN COLLECTION

A collection of letters, poems and prose by The Hobbit creator JRR Tolkien has been acquired by the University, where he taught in the 1920s.

The papers form the Gordon-Tolkien Collection in the University’s Special Collections and include six letters, 11 manuscripts and two books including a copy of the extremely rare Songs for the Philologists, penned by Tolkien, Gordon and others, and a first edition of The Hobbit.

The acquisition is an important collection of works relating to Tolkien’s earlier academic career at Leeds. They reveal a playful but erudite creativity, and the letters are striking for their emotional candour.

The Gordon-Tolkien Collection has been catalogued: http://goo.gl/qtAqu1. The Root of the Boot manuscript is viewable here: http://goo.gl/shILws

SNAPSHOT OF SUSTAINABILITY

Follow this link to view our new video highlighting the scope of Sustainability at the University: http://youtube/QMbG_ZNfxBc
An after-school centre which is encouraging youngsters from disadvantaged backgrounds to aim for a place at university has been officially launched.

The IntoUniversity Centre, supported by donations to a fundraising campaign, is a partnership between the University and the national charity IntoUniversity. Based at St Aidan’s Church in Roundhay Road, Harehills, the centre provides learning support and activities for young people from the age of seven upwards.

The centre has already developed partnerships with Little London, Brownhill and Bracken Edge primary schools and three secondaries: the Co-operative Academy of Leeds, Leeds East Academy and Roundhay High School.

The after school sessions are supported by student mentors from the University. Dozens of families have signed their children up to receive support.

IntoUniversity and the University are now actively fundraising to open a second centre in South Leeds later this year.
MEANWOOD BECK-ONS UNIVERSITY VOLUNTEERS

Staff volunteers from the University spent a day working with Yorkshire Wildlife Trust and a team from The Conservation Volunteers (TCV), at Meanwood Valley Nature Reserve undertaking a number of conservation tasks.

The volunteers’ principal task was to revet an existing bank of Meanwood Beck, thereby reducing its erosion, and the subsequent effect on the local water quality, biodiversity, and the native White Claw Crayfish in particular. We would like to offer our thanks to all those involved at Yorkshire Wildlife Trust and The Conservation Volunteers, who helped make a very enjoyable and informative day.

MARTINIQUE- C’EST FANTASTIQUE!

“Science in Schools” is a programme in which researchers and scientists from the University’s Energy Research Institute delivered a workshop on the impacts of climate change to school children in Martinique.

The workshop, delivered in English to French speakers, started with a brief outline of the effect carbon dioxide has on the global climate as well as the differences between the emissions in different countries. This was followed by four activities: pin the carbon footprint on the country, the trade game, energy efficiency top trumps and a quiz. In all schools, the students embraced the workshop wholeheartedly with the students answering questions on climate change and carbon dioxide in English, with a high level of success. All of the schools involved gave glowing feedback, both those visited in Martinique and in the UK prior to the transatlantic adventure, and we hope that they can continue to be used in the departments outreach for years to come.
Community Newsletter April 2015

Upcoming public events on campus:

**Green Impact Event: The Fairtrade Challenge**
11:00-14:00, 20 Apr, Refectory
The Wellbeing Safety and Health Services Green Impact Team are hosting a FAIRTRADE CHALLENGE. Can you take the challenge and WIN a FAIRTRADE HAMPER with a selection of FAIRTRADE Prizes? Come and take the FAIRTRADE taste challenge with a selection of everyday food and drink products to sample and see if you can taste the difference.

**Eric Gill’s Memorial “The Moneychangers” at the University of Leeds in Context**
18:00 - 19:00, 21 Apr, Leeds Art Gallery, The Headrow, City Centre
Anne C. Brook discusses Eric Gill’s controversial 1923 war memorial, commissioned by Vice-Chancellor Michael Sadler, and the uneasy relationship between art and commemoration. Visit http://arts.leeds.ac.uk/legaciesofwar/

**Poetry Reading**
17:30 - 18:45, 21 Apr, School of English Foyer
Linda France, currently a Creative Writing Fellow in the School of English, will read from her own work.

**Royal Meteorological Society Yorkshire Centre Talk**
19:00- 20:00, 22 Apr, Earth and Environment level 8 seminar rooms
Talk “Where The Wild Things Are - Meteorological Measurements In Extreme Environments” by Prof Ian Brooks, University of Leeds. For more information, contact Ross Herbert (0113 343 5605) or visit the Royal Meteorological Society website.
**Upcoming public events on campus:**

<table>
<thead>
<tr>
<th>Event</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MARKS IN TIME TALK SERIES: DAPHNE PADDEN: ART &amp; DESIGN IN 1960S AND 70S</strong></td>
<td>12:30 - 14:00, 24 Apr, M&amp;S Company Archive, Michael Marks Building, £3 - to include M&amp;S buffet lunch. Themed around cutting-edge design, this new series of lunchtime talks explores how M&amp;S’ inspirational imagery and design innovations still resonate today. Booking essential as places are limited, contact the M&amp;S Company Archive or call 0208 718 2800.</td>
</tr>
<tr>
<td><strong>TALKING PICTURES</strong></td>
<td>Part one- 11:00 - 16:00, 25 April, Part two- 11:00 - 16:00, 2 May, The Stanley &amp; Audrey Burton Gallery, £10 for both workshops. Join BBC Radio 4 writer, Mary Cooper, and TV, theatre &amp; radio actress, Olwen May, in this two- part workshop that will enable participants to create and record their own painting-inspired audio drama. Suitable for ages 16+. Places are limited so please book in advance 0113 343 2778.</td>
</tr>
<tr>
<td><strong>DEATH IN AMERICA, LIFE IN EUROPE: TWO APPROACHES TO ULTIMATE PENALTIES</strong></td>
<td>17:00 - 18:00, 27 Apr 2015, LG.06, School of Law. The Centre for Criminal Justice Studies annual lecture will be delivered by Professor Dirk Van Zyl Smit, University of Nottingham, who will compare &amp; contrast UK &amp; US approaches to ultimate penalties. Online registration is required in advance. <a href="http://tinyurl.com/o5sza6j">here</a>.</td>
</tr>
</tbody>
</table>
POETRY READING
19:00 - 20:15, 28 Apr 2015, School of English Foyer
A reading from her own work by Irish poet Leontia Flynn.

INSTITUTE FOR TRANSPORT STUDIES RESEARCH SEMINAR
14:30 - 15:30, 29 Apr, Institute for Transport Studies Lecture Theatre (G.07)
Is Cycling a Safe Mode? Comparing Apples with Apples. Presented by Dr Glen Koorey (University of Canterbury, New Zealand)

LIFE AS A UN SPECIAL RAPPORTEUR: PROFESSOR SURYA P. SUBEDI, O.B.E
18:00 - 19:30, 5 May, Moot Court Room, School of Law, University of Leeds
In this public lecture Professor Surya P. Subedi O.B.E. (Professor of International Law at the University of Leeds) will reflect on his six year tenure as UN Special Rapporteur for Cambodia. Online registration is required in advance http://tinyurl.com/l2hxgtp

IMAGINED LANDSCAPES
13:30 - 16:00, 09 May, The Stanley & Audrey Burton Gallery
Join artist Alice Clayden for this family friendly, imaginative workshop. Take inspiration from the world around you to create your own landscape images with paint, print, collage and drawing! Book online in advance http://tinyurl.com/kq3lw44 A £5 refundable booking fee will be charged upon booking.
Upcoming public events on campus:

**CCCEP SPRING LECTURE: COPENHAGEN 2009 V. PARIS 2015**
18:00 - 19:45, 12 May, Maurice Keyworth Lecture Theatre (G.02)


**MUSEUMS AT NIGHT: PERIPHERALS - LIFE ON THE MODERN MARGINS**
17:00 - 19:00, 14 May, The Stanley & Audrey Burton Gallery

The Performance & Cultural Industries students are proud to present an immersive evening of performance addressing the experiences of people living on the margins of society. This event has been organised to coincide with Museums at Night, a biannual UK-wide festival attracts visitors into museums, galleries and heritage sites who, like us, throw their doors open after hours and put on special evening events.

**CERAMIC BOX SCULPTURES WITH MARK BURNS CASSELL.**
13:30 - 16:00, 23 May 2015, The Stanley & Audrey Burton Gallery

Join the ever popular and very talented ceramic artist Mark Burns Cassell in this afternoon ceramics workshop inspired by the works of public art on display around the University of Leeds campus. Places are limited so please book in advance http://tinyurl.com/pck6a23 A £5 refundable booking fee will be charged upon booking.

**A DAY FOR CURIO•SEA•TY - EMBossing**
11:00 - 16:3027 May 2015, The Stanley & Audrey Burton Gallery, £10 fee

CURIO•SEA•TY is an art project and exhibition by artists Lorna Barrowclough and Hondartza Fraga, exploring human relationships with the sea. Learn how to emboss and add your own creations! Please book online in advance http://tinyurl.com/k3eot8c
Upcoming public events on campus:

**BOHEMIANS AND MARGINAL COMMUNITIES IN THE 18TH CENTURY: GEORGE MORLAND IN CONTEXT**
9:00 - 17:00, 29 May, The Stanley and Audrey Burton Gallery

The Gallery is delighted to welcome experts and academics from a range of disciplines to discuss the wider context of 18th century painter, George Morland's work in this free symposium. For further information and about how to book onto this symposium, please contact the Gallery 0113 343 2778.

**"WHAT THEY TOLD ME WAS QUIETER THAN TREE TRUNKS"**
14:30 - 16:00, 30 May, The Stanley & Audrey Burton Gallery

Expect powerful and informative poetry and prose as writer and theatre director Adam Strickson reads from his own work to provide a lively insight into the themes of George Morland's paintings. Please book online http://tinyurl.com/obowads

**INDEX ON CENSORSHIP DEBATE, CENSORSHIP AND PROPAGANDA IN WARTIME**
12:30 - 1:45, 07 Jun 2015, Leeds Central Library, £3.00

Panelists will debate whether it is acceptable for governments and others to withhold information from the public during a conflict; is it always unreasonable to not tell the public the whole truth? For more information visit www.bigbookend.co.uk/